

# ARTISTRY I

1st Saxophone  
(Eb Alto)

Scored by  
**MARKE WINSTEN**

*Medium Slow Tempo*

**B<sup>b</sup> Clarinet**  
*mp*

**11**

*p*

**1.** **2.**

**23** *Change to F<sup>b</sup> Alto Sax.*  
*mf* *F<sup>b</sup> Alto*

**27** *Lead Solo*  
*f*

**37**

# IN RHYTHM

By  
**STAN KENTON** 1st Saxophone  
(Eb Alto)

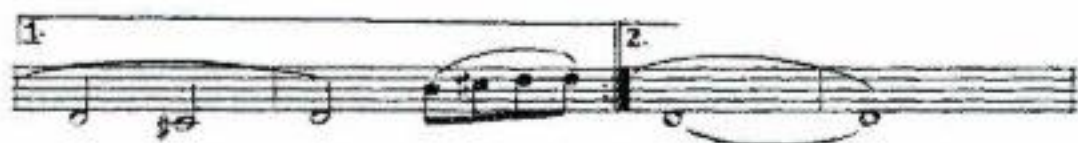


# ARTISTRY

3rd Saxophone  
(E $\flat$  Alto)

Scored by  
**MARKE WINSTEN**

*Medium Slow Tempo*



# IN RHYTHM

By **STAN KENTON** 3rd Saxophone  
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) in Eb major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Measure numbers 45, 51, 57, and 63 are indicated in boxes above the staves. The 63rd measure is marked with a box containing the number 69, followed by the word "Solo" in italics. The 69th measure is marked with a box containing the number 72, followed by the word "Tutti" in italics. The score concludes with a dynamic marking of *p* (piano) at the end of the final staff.

# ARTISTRY I

2nd Saxophone  
(B $\flat$  Tenor)

Scored by  
**MARKE WINSTEN**

*Medium Slow Tempo*

*B $\flat$  Clarinet*  
*mf*

**11**

**1** **2**

**23** *Change to B $\flat$  Ten. Sax. Tenor*  
*mf*

**27** *Solo*  
*f*

**37**

# IN RHYTHM

By **STAN KENTON** 2nd Saxophone  
(B $\flat$  Tenor)

45

51

61

69 solo

75 stacc

81

87

93

99

# ARTISTRY

4th Saxophone  
(B $\flat$  Tenor)

Scored by  
**MARKE WINSTEN**

*Medium Slow Tempo*

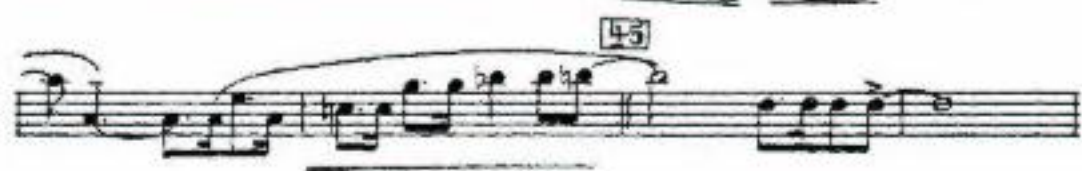
The musical score is written for a 4th Saxophone (B $\flat$  Tenor). It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked as "Medium Slow".

The score consists of ten staves of music:

- Staff 1: Starts with a box labeled "B $\flat$  Clarinet" and a dynamic marking of *mp*. The music features a melodic line with slurs and ties.
- Staff 2: Continues the melodic line from the first staff.
- Staff 3: Starts with a measure rest and a first ending bracket labeled "1".
- Staff 4: Continues the melodic line.
- Staff 5: Contains two first ending brackets labeled "1" and "2".
- Staff 6: Starts with a measure rest and a second ending bracket labeled "2". Below the staff, there is a box labeled "23" with the instruction "Change to B $\flat$  Tenor Sax." and a dynamic marking of *mf*.
- Staff 7: Starts with a measure rest and a box labeled "27" with the instruction "Solo" and a dynamic marking of *f*. The music features a more rhythmic and melodic solo line with slurs and ties.
- Staff 8: Continues the solo line.
- Staff 9: Continues the solo line.
- Staff 10: Starts with a measure rest and a box labeled "37".

# IN RHYTHM

By **STAN KENTON** 4th Saxophone  
(B $\flat$  Tenor)





# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

**STAN KENTON**

**5th E<sup>b</sup> Baritone Sax.**

*Medium Slow Tempo*

The musical score is written for a 5th E<sup>b</sup> Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked "Medium Slow Tempo". The score consists of 11 staves of music. The first staff contains the initial melody with a dynamic marking of *mp* and a box containing the number "11". The second staff continues the melody with a dynamic marking of *p* and a box containing the number "8". The third staff features a section marked "Solo" starting at measure 23, with a dynamic marking of *f* and a box containing the number "2". The fourth staff continues the solo with a dynamic marking of *f* and a box containing the number "37". The fifth staff continues the solo with a dynamic marking of *f* and a box containing the number "45". The sixth staff continues the solo with a dynamic marking of *f* and a box containing the number "51". The seventh staff continues the solo with a dynamic marking of *f* and a box containing the number "61". The eighth staff continues the solo with a dynamic marking of *f* and a box containing the number "69". The ninth staff continues the solo with a dynamic marking of *f* and a box containing the number "69". The tenth staff continues the solo with a dynamic marking of *f* and a box containing the number "69". The eleventh staff concludes the piece with a dynamic marking of *f* and a box containing the number "69".

# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

1st Trumpet in B $\flat$

*Medium Slow Tempo*

Solo

The musical score for the 1st Trumpet in B $\flat$  is written in 4/4 time and consists of ten staves of music. The tempo is marked as *Medium Slow*. The piece begins with a *Solo* section. The first staff starts with a dynamic marking of *mp* and features a melodic line with a slur over the first four measures. The second staff continues the melody, with a dynamic marking of *f* and a slur over the first four measures. The third staff is marked with a box containing the number 11 and the word *Tomb.* It begins with a dynamic marking of *mp* and includes first and second endings. The fourth staff is marked with a box containing the number 23 and a dynamic marking of *f*. The fifth staff is marked with a box containing the number 27 and a dynamic marking of *mp*, and includes first and second endings. The sixth staff is marked with a box containing the number 45 and a dynamic marking of *mp*. The seventh staff is marked with a box containing the number 51 and a dynamic marking of *f*. The eighth staff is marked with a box containing the number 61 and a dynamic marking of *mp*. The ninth staff is marked with a box containing the number 69 and a dynamic marking of *mp*. The tenth staff concludes the piece with a dynamic marking of *mp*.

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# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

2nd Trumpet in B $\flat$

*Medium Slow Tempo*

The musical score for the 2nd Trumpet in B $\flat$  consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *Medium Slow Tempo*. The score includes various dynamics such as *mf*, *f*, and *p*, and articulations like slurs and accents. Measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 are indicated at the start of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

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# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

3rd Trumpet in B $\flat$

*Medium Slow Tempo*

The musical score for the 3rd Trumpet in B $\flat$  part of "Artistry in Rhythm" consists of ten staves of music. The piece is in 2/4 time and begins with a *Medium Slow Tempo* marking. The score includes various dynamics such as *mf*, *f*, and *p*, along with articulations like accents and slurs. Rehearsal marks are placed at measures 11, 23, 27, 31, 37, 45, 61, and 69. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ), and the piece concludes with a final measure marked with a '1'.

4th TRUMPET

ARTISTRY IN RHYTHM

Handwritten musical score for 4th Trumpet, titled "ARTISTRY IN RHYTHM". The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, sfz, f, mp, mf), articulation (>), slurs, and measure numbers (11, 23, 27, 37, 45, 51, 61, 69). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. The first staff starts with a 'p' dynamic and a series of quarter notes. The second staff has a first ending bracket and a second ending bracket. The third staff includes a 'sfz' dynamic and a 'f' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'mf' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'mf' dynamic. The score ends with two empty staves.

# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEK**

by  
**STAN KENTON**

## 1st Trombone

*Medium Slow Tempo*

The musical score for the 1st Trombone part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Medium Slow Tempo". The score starts with a dynamic marking of *mp* and features a long melodic line with a slur. The second staff is marked "Lead" and begins with a dynamic marking of *p*. The score includes various dynamics such as *mp*, *f*, and *p*. There are several measures with slurs and ties. Measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 are indicated in boxes. The piece concludes with a dynamic marking of *p*.

# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

## 2nd Trombone

*Medium Slow Tempo*

The musical score for the 2nd Trombone part is written on ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Medium Slow Tempo" and the dynamic is "mp". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and slurred. There are several measures with repeat signs and first/second endings. Dynamics range from "mp" to "f". The score concludes with a fermata and a "p" dynamic marking.

# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

## 3rd Trombone

*Medium Slow Tempo*

The musical score for the 3rd Trombone part is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Medium Slow Tempo" and the dynamic is *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. There are several measures with rests, some marked with a circled "8". The score includes dynamic markings such as *mp*, *f*, and *p*. The piece concludes with a final *p* dynamic marking.



# Trombone 4

# Artistry In Rhythm

by Stan Kenton

add arr MINIM Arrangements @ 1983

# TUBA

# Artistry In Rhythm

Med Slow 4

Handwritten musical score for Tuba, titled "Artistry In Rhythm". The score is in 4/4 time and consists of 11 staves of music. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Measure numbers 11, 23, 27, 37, 45, 51, 61, 69, and 75 are boxed. The key signature changes from one flat to two sharps. The piece concludes with a final measure marked "p".

add arr MINIM Arrangements @ 1987

|| ARTISTRY IN RHYTHM ||

Piano

Medium Slow Tempo

*Tripl.*

The score is written for piano and consists of five systems of music. Each system contains two staves (treble and bass clef) with chords and melodic lines. The chords are labeled as follows:

- System 1:  $D_9(b)$ ,  $D_9(b)$ ,  $D_6b$ ,  $D_6b$
- System 2:  $E_9(b)$ ,  $E_9(b)$ ,  $E_6b$ ,  $E_6b$
- System 3:  $D_9(b)$ ,  $D_9(b)$ ,  $Gm7$ ,  $Gm7$ ,  $Gmb$ ,  $Gm7$
- System 4:  $Gm7$ ,  $Gmb$ ,  $D_6b_9$ ,  $D_6b_9$ ,  $Cm7$ ,  $Gm7$ ,  $G_6b_9$
- System 5:  $Fmaj7$ ,  $F_7(b_5)$ ,  $F_6$ ,  $Fmaj7$  *Solo*,  $Fmaj7$

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *f*. A first ending bracket is present in the third system, and a second ending bracket is in the fifth system.

# ARTISTRY

Scored by  
**MARKE WINSTEN**

Handwritten musical score for Piano 2, measures 23-37. The score is written on four systems of grand staff notation. The top staff of each system contains a melodic line with various ornaments and slurs. The bottom staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are written in the left hand of the grand staff.

Measure 23: Brass. Chords: Dbm6, Dm6 Gb7, Abm7, Ab6.

Measure 24: Chords: Dm7, Dm7 Bb, Dm7, Dm7.

Measure 25: Chords: Ab9, Ab9, Gm7, Db7 Db9.

Measure 26: Chords: C6, C6, Dm7, Dm7.

Piano 2

# IN RHYTHM

By  
**STAN KENTON**

The image displays a handwritten musical score for piano, consisting of four systems of music. Each system includes a grand staff with a treble and bass clef, and a set of handwritten chords. The first system has chords: Dm7, Dm7 G7, Ab9, Ebm7, Ab9. The second system has chords: Gm7, Gm7 Db7 Db9, C, C7 (ts). The third system has chords: Fm7, Bb7, C6, Cdim, Dm7, Fm6 Eb7. The fourth system has chords: Em7, Em7 A9, Em7, Em7 A9. There are also some markings like 'L5' and 'Brass' above the second system.

# ARTISTRY IN RHYTHM

The musical score is written for piano and consists of five systems, each with two staves (treble and bass clef). The notation includes chords, melodic lines, and various musical symbols such as slurs, ties, and dynamic markings.

**System 1:**  
 Treble staff: Chords Bb9, Bb9, Am7, Eb9 Eb7 Eb9.  
 Bass staff: Accompanying bass line.

**System 2:**  
 Treble staff: Chords D6, D6, Em7, Gdim Em7.  
 Bass staff: Accompanying bass line.

**System 3:**  
 Treble staff: Chords Em7, Em7, Bb9, Bb9.  
 Bass staff: Accompanying bass line.

**System 4:**  
 Treble staff: Chords Am7, Eb9 Eb7 Eb9, D, D.  
 Bass staff: Accompanying bass line.

**System 5:**  
 Treble staff: Chords Gm, Gm Eb D6, Eb D6.  
 Bass staff: Accompanying bass line.

# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

**STAN KENTON**

## Guitar

Medium Slow Tempo

Chords and markings in the score include:  $E9b$ ,  $E9b$ ,  $E9b$ ,  $D9b$ ,  $Gm7$ ,  $Gm7$ ,  $Gm6$ ,  $Gm7$ ,  $Gm7$ ,  $Gm6$ ,  $D9b$ ,  $D9b$ ,  $Cm7$ ,  $Cm7$ ,  $Gb9$ ,  $Fmaj7$ ,  $F7(9b)$ ,  $F6$ ,  $Fmaj7$ ,  $Dbm6$ ,  $Dbm6$ ,  $Gb7$ ,  $A9maj7$ ,  $A6b$ ,  $Dm7$ ,  $Dm7$ ,  $Bb$ ,  $Dm7$ ,  $A9$ ,  $Gm7$ ,  $D9b$ ,  $D9b$ ,  $C6$ ,  $Dm7$ ,  $Dm7$ ,  $G7$ ,  $A9$ ,  $Ebm7$ ,  $A9$ ,  $Gm7$ ,  $Gm7$ ,  $D9b$ ,  $D9b$ ,  $C$ ,  $E7(9b)$ ,  $Fmaj7$ ,  $Bb7$ ,  $C6$ ,  $Cdim.$ ,  $Dm7$ ,  $Fm6$ ,  $Em7$ ,  $Em7$ ,  $Em7$ ,  $A9$ ,  $Em7$ ,  $Em7$ ,  $A9$ ,  $Bb9$ ,  $A9$ ,  $E9b$ ,  $E9b$ ,  $E9b$ ,  $D6$ ,  $Em7$ ,  $Gdim$ ,  $Em7$ ,  $Em7$ ,  $Bb9$ ,  $A9$ ,  $Em7$ ,  $E9b$ ,  $E9b$ ,  $E9b$ ,  $D$ ,  $Gm$ ,  $Gm$ ,  $Eb$ ,  $D6$ ,  $D6$ ,  $Eb$ ,  $D6$ .

# ARTISTRY IN RHYTHM

String Bass

Medium Slow Tempo

The musical score is written for a string bass in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Medium Slow Tempo". The score consists of 70 measures, with measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 indicated in boxes. The piece starts with a *pizz* (pizzicato) instruction and a dynamic marking of *p* (piano). The first line contains measures 1 through 10. The second line contains measures 11 through 22, with a dynamic marking of *p* at the beginning and fingerings of 2 and 4 above measures 12 and 13 respectively. The third line contains measures 23 through 26, with first and second endings marked "1." and "2." above measures 24 and 25. The fourth line contains measures 27 through 36, with a dynamic marking of *f* (forte) above measure 28 and fingerings of 2 and 4 above measures 29 and 30. The fifth line contains measures 37 through 44, with a dynamic marking of *f* at the beginning. The sixth line contains measures 45 through 50. The seventh line contains measures 51 through 60, with a dynamic marking of *f* at the beginning and fingerings of 2 and 4 above measures 52 and 53. The eighth line contains measures 61 through 68, with a dynamic marking of *f* at the beginning. The ninth line contains measures 69 through 70, with a dynamic marking of *p* at the end.



# ARTISTRY IN RHYTHM

Scored by  
**MARKE WINSTEN**

By  
**STAN KENTON**

## Drums

Medium Slow Tempo

Drum score for "Artistry in Rhythm" by Stan Kenton, scored by Marke Winsten. The score is for a drum set and is written in 4/4 time with a medium slow tempo. It consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). Measure numbers 11, 23, 37, 45, 51, 61, and 69 are indicated in boxes. The score begins with a treble clef, a common time signature, and a key signature of one flat. The music features a steady, rhythmic accompaniment with occasional melodic lines and accents.

# ARTISTRY

Scored by  
**MARKE WINSTEN**

**VIOLINS**

*Medium Slow Tempo*

mp

11

1

2. piano

23

mp

f

Sax.

27

f

37

f

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# IN RHYTHM

VIOLINS - PAGE 2

By  
**STAN KENTON**

Violin score for "In Rhythm" by Stan Kenton, page 2. The score consists of nine staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like "f" and "b". Measure numbers 45, 51, 61, and 69 are indicated in boxes. The word "BRASS" is written above the second staff.